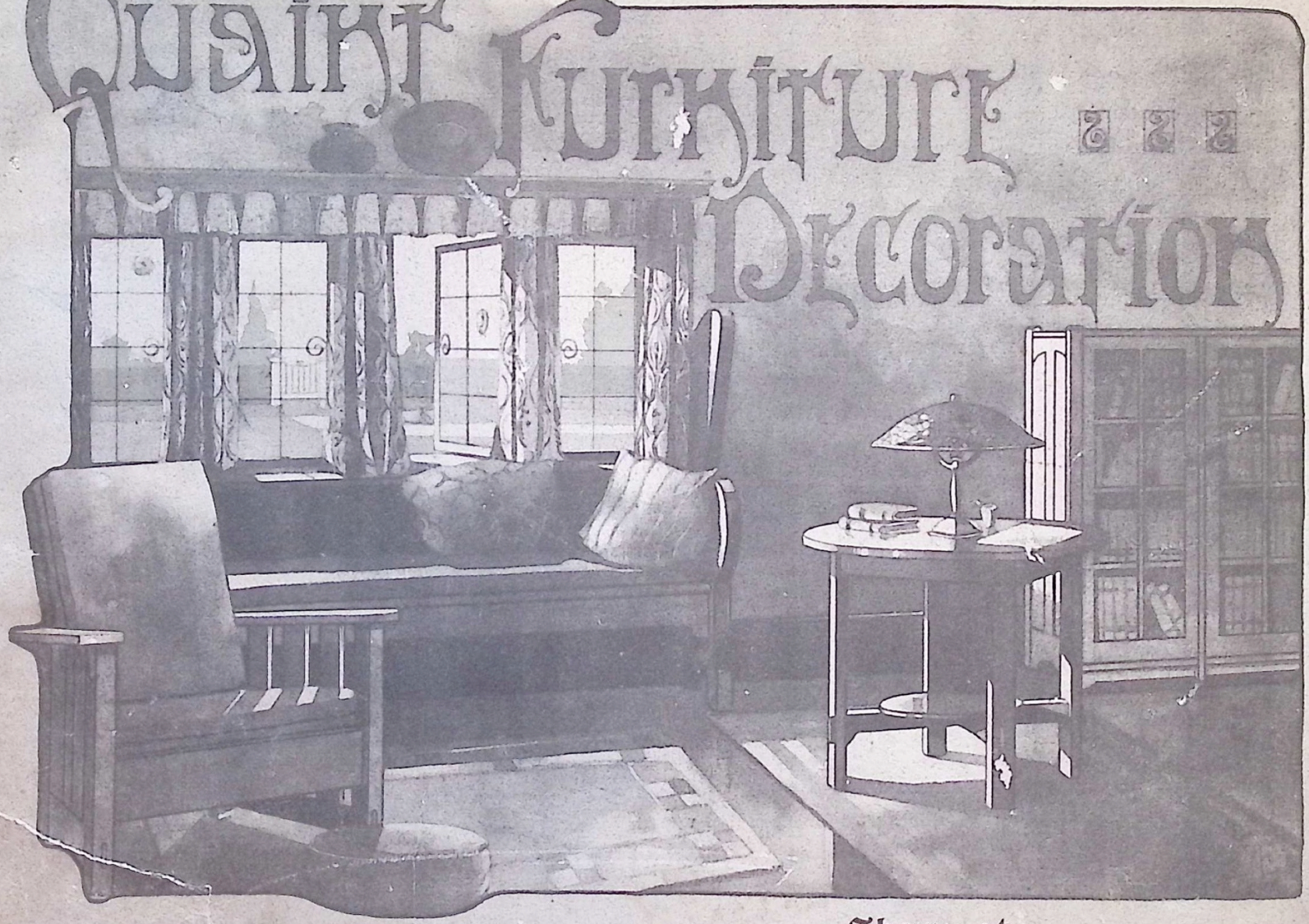
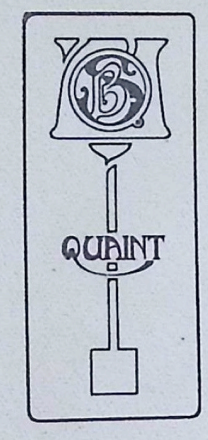
Quaint Furniture Decoration

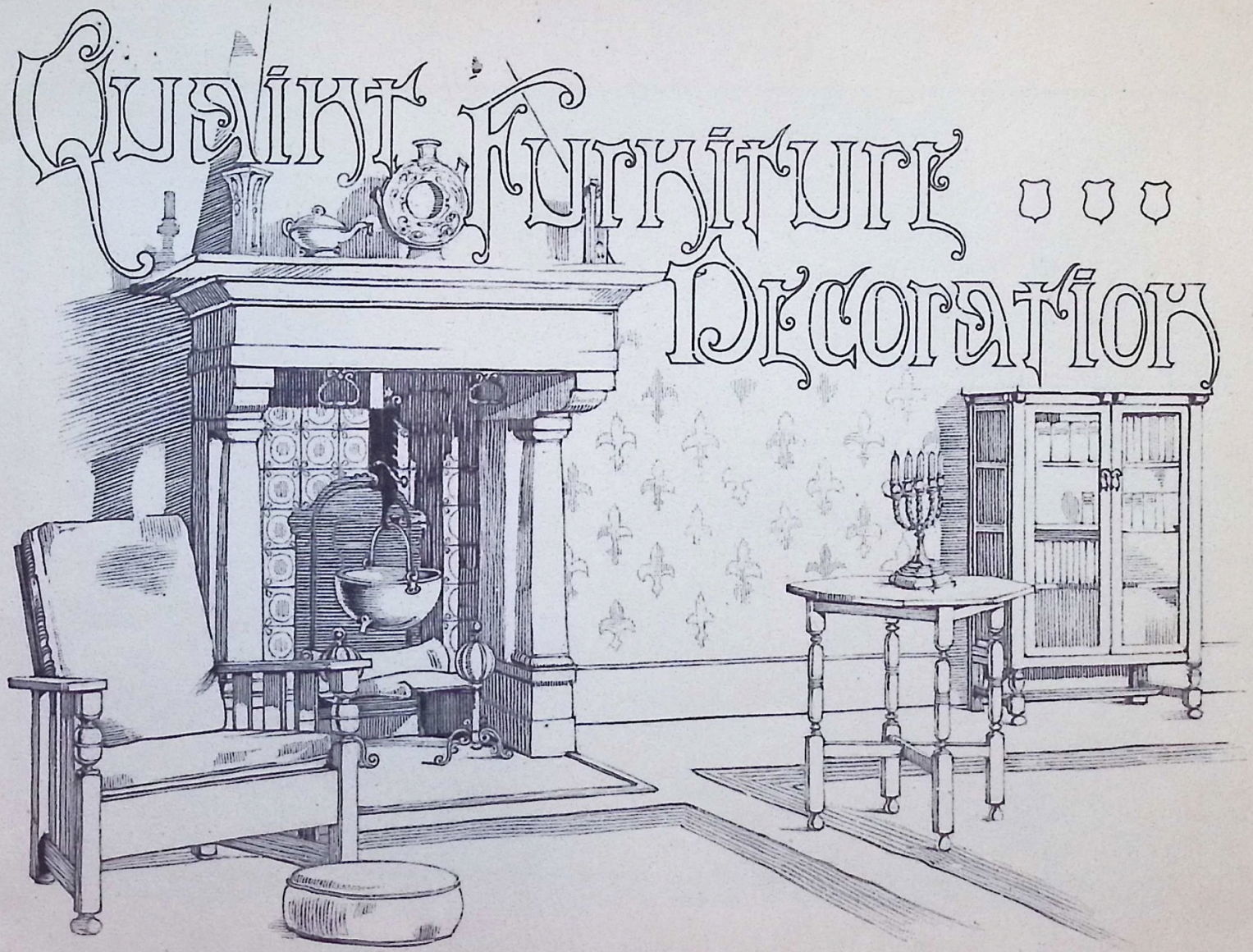


Shown at

C. Miss & Sons


QUAINT

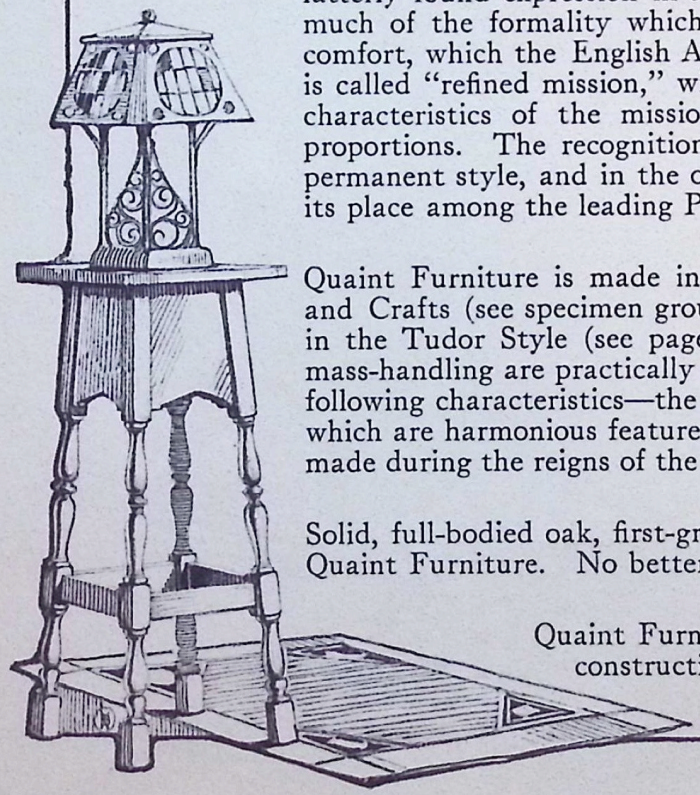
Quaint Furniture and Decoration



QUAINT FURNITURE: WHAT IT IS

"Quaint" is the name given by us to a style of treatment in design and construction originated by us to fulfill a requirement heretofore not satisfactorily answered, for a simple, strong, artistic, moderate-priced furniture widely adaptable to the home requirements of American life.

The style has its origin in the English pre-Raphaelite movement in art, which latterly found expression in the English Arts and Crafts. It disregards, however, much of the formality which might be derived from this influence, and achieves comfort, which the English Arts and Crafts has not. By some Quaint Furniture is called "refined mission," with appropriate correctness. The Quaint has certain characteristics of the mission, but lacks its severity of lines and is unartistic proportions. The recognition given Quaint Furniture has firmly established it as a permanent style, and in the opinion of the foremost authorities it has already taken its place among the leading Period groups.



TWO HARMONIOUS FORMS

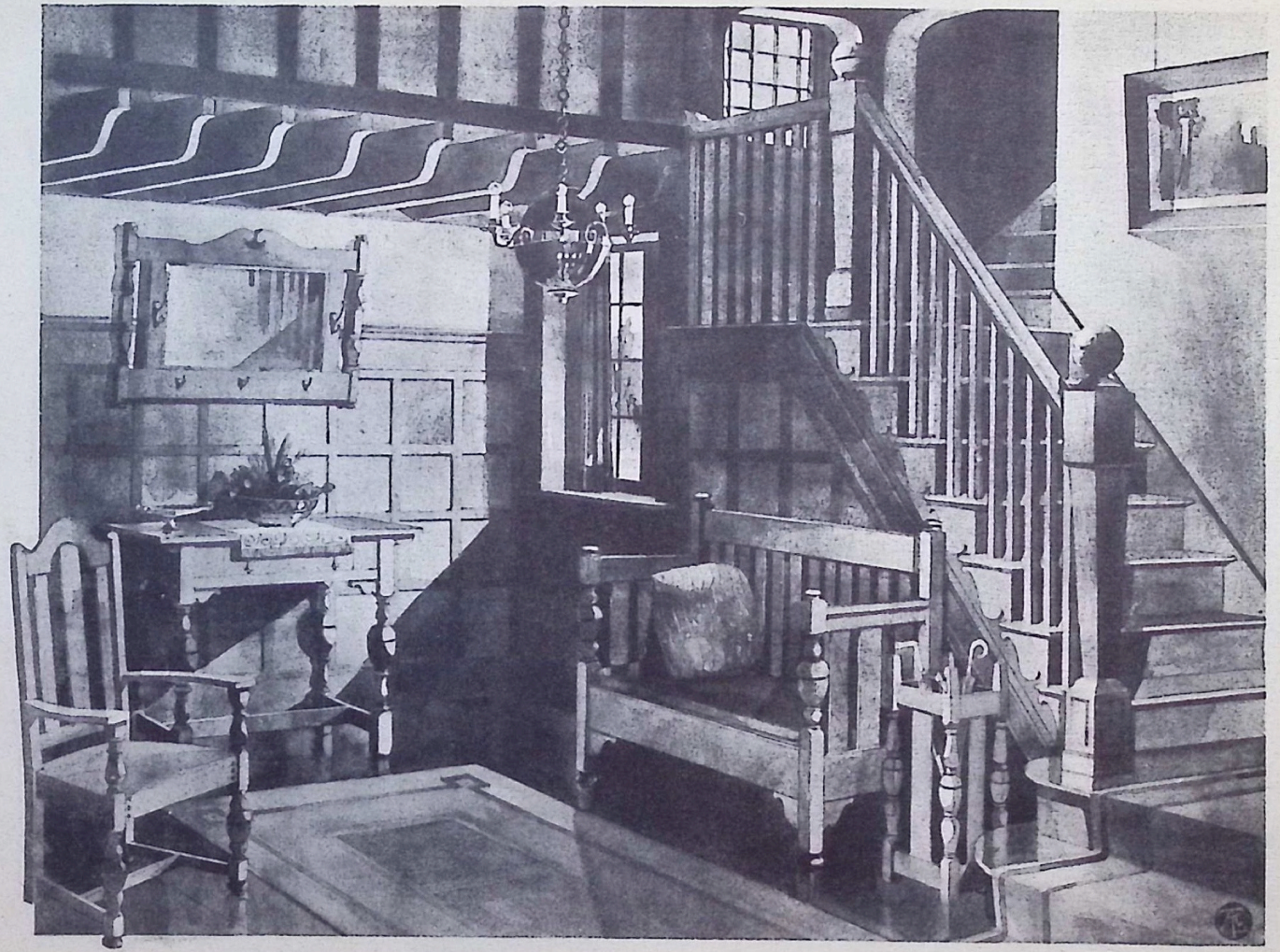
Quaint Furniture is made in two style divisions: Quaint Furniture in the Arts and Crafts (see specimen groups on pages 10, 11, 14 and 15), and Quaint Furniture in the Tudor Style (see pages 2, 3, 4, 5, 6, 7, 12 and 13). The proportions and mass-handling are practically identical; the latter is a variation of the former in the following characteristics—the turned posts, arched chair rails, ball feet and brackets—which are harmonious features taken from some of the most meritorious furniture made during the reigns of the English Tudor sovereigns.

MADE OF SOLID OAK

Solid, full-bodied oak, first-grade, carefully selected, is used exclusively in making Quaint Furniture. No better wood can be had for the purpose.

CONSTRUCTION

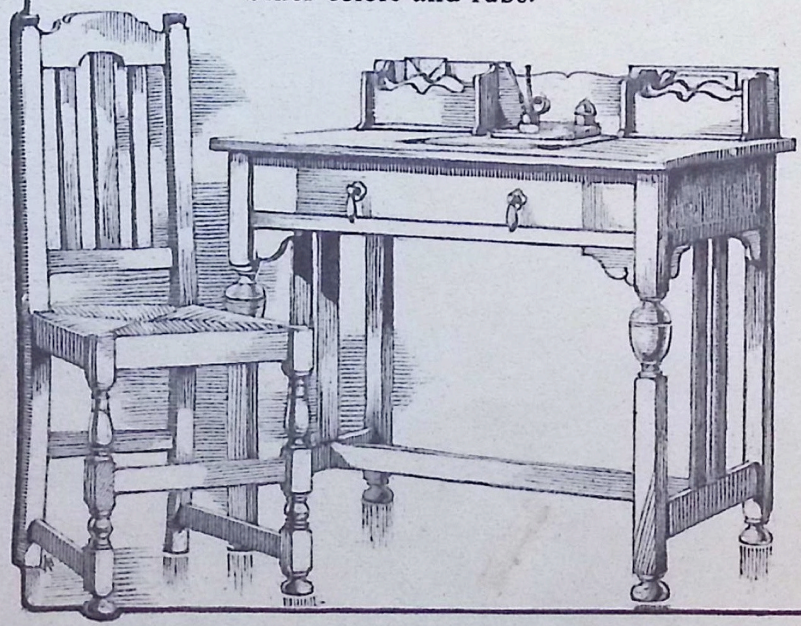
Quaint Furniture is built in accordance with the best principles of construction known to the cabinetmaker. Hundreds of dealers



who have had most favorable opportunity of comparing this furniture with other makes, have declared that it is the sturdiest furniture they have known. We have never been informed of an "open joint."

THE BEAUTIFUL FUMED FINISH OF QUAINT FURNITURE

is one of its distinguishing characteristics. It is probably the most satisfactory finish ever given to oak. It is obtained through the action of ammonia fumes upon the natural tannin of the wood. While emphasis is placed upon the desirability of the fumed finish, Quaint Furniture is also regularly made in the Weathered Oak; and will be finished to order in Cathedral and other colors and rubs.

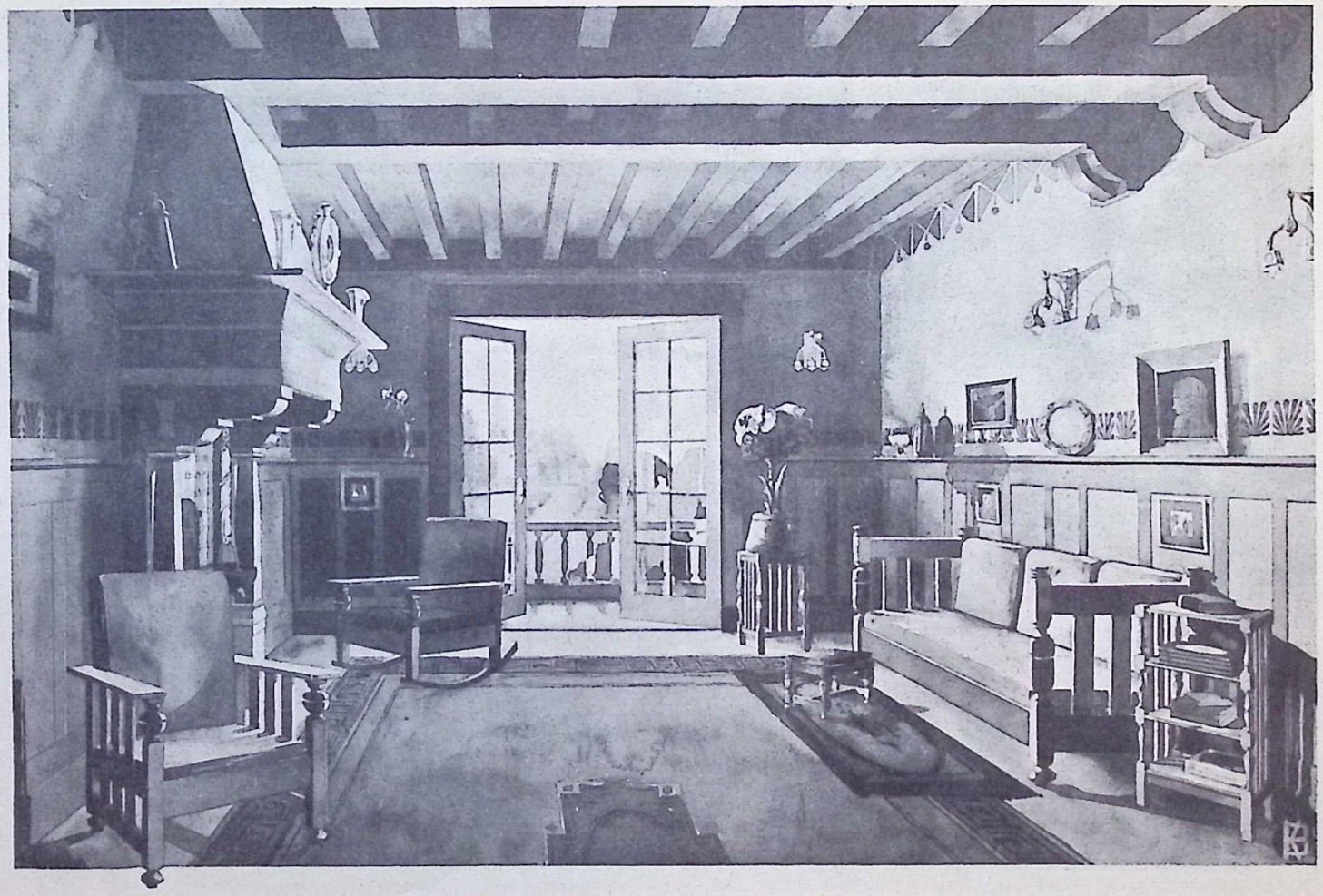


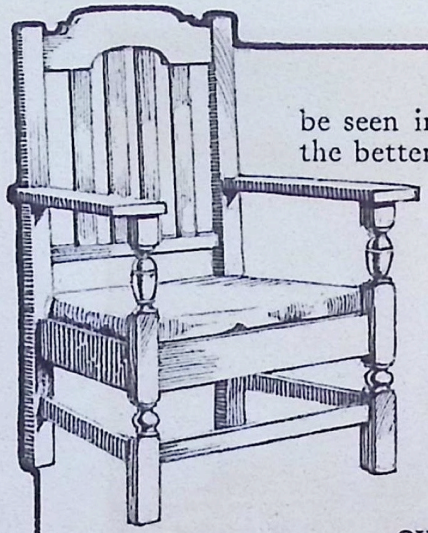
THE LEATHER CUSHIONS

All cushions are covered in German goatskin, in a variety of colors. The hides are imported from the best foreign sources to our order, and are tanned in our own factory, especially to be used on this furniture. The leather is soft, finely grained, and exceedingly durable; is the most desirable leather we know of for the purpose. It is far superior to the sheepskin so extensively used on furniture of this general type, and will not scuff or crack.

OUR FURNITURE SOLD ONLY THROUGH DEALERS

This is the only satisfactory method for its distribution, and the only way in which it can be obtained. Displays can





be seen in practically every city of importance in the country, in the stores of the better sort. Where the assortments are not complete the dealer will gladly show our catalog, and will be pleased to fill special orders for pieces not in stock. If your dealer does not sell Quaint Furniture, we will appreciate the opportunity to tell you where it may be found.

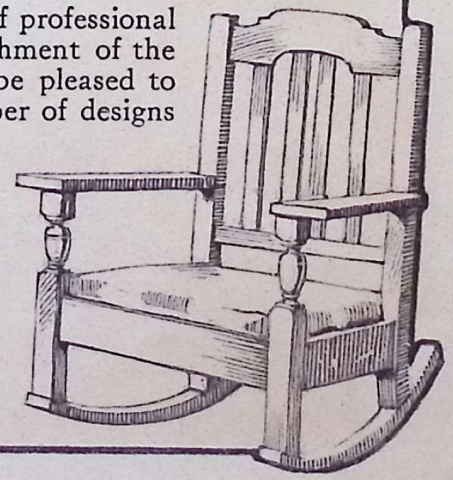
QUAINT FURNITURE DECORATIONS

Several of the foremost decorators of the country have declared that no other style of furniture offers such a wide range of practical possibilities in the way of moderate-priced, yet effective, decoration.

In the case of Quaint Furniture, as of other styles, its artistic effectiveness can best be brought out through the proper contriving of the lines, surfaces and colorings of the room. Professional aid in achieving this result is of course most desirable, but it is by no means necessary.

OUR BUREAU OF AID AND SUGGESTION

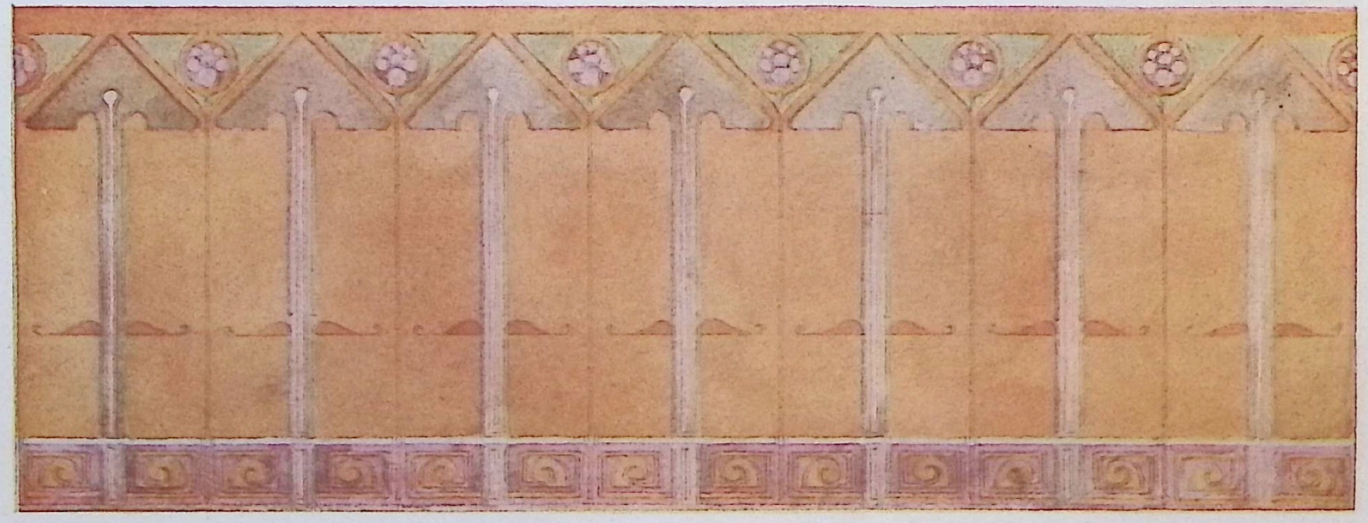
To persons who do not find it practicable to employ the co-operation of professional decorators, we offer a service which will go far toward the accomplishment of the desired results. Upon receipt of room plans and descriptions we will be pleased to suggest color, surface and fabric schemes. We have prepared a number of designs in stencil (see pages 8 and 9 for reproductions of specimens) which we will forward at actual cost to us. Requests should be made, wherever possible, through the dealer from whom the furniture is purchased. Never before has there been as much interest in the appropriate furnishing and decoration of the home as nowadays. The truth of this statement is particularly apparent in its application to conditions in this country, where it may be said with common consent that until quite recently consideration of things artistic has been woefully hindered by the great emphasis upon things material.

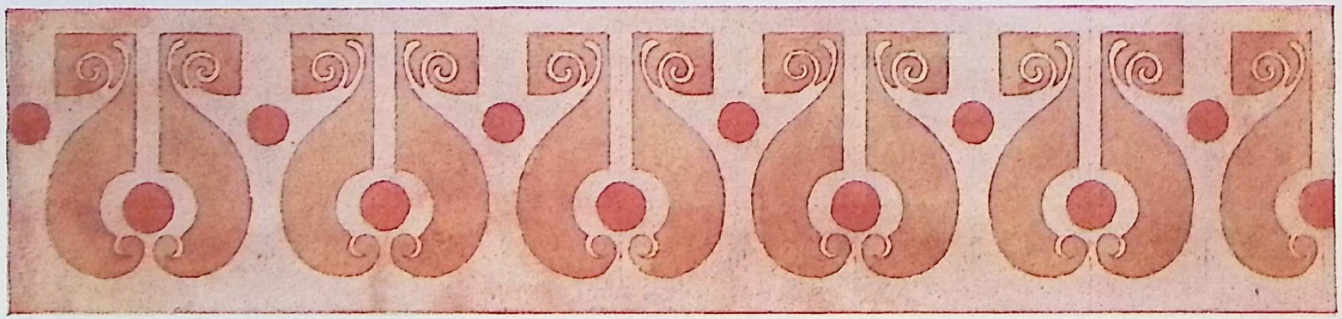


6-Inch

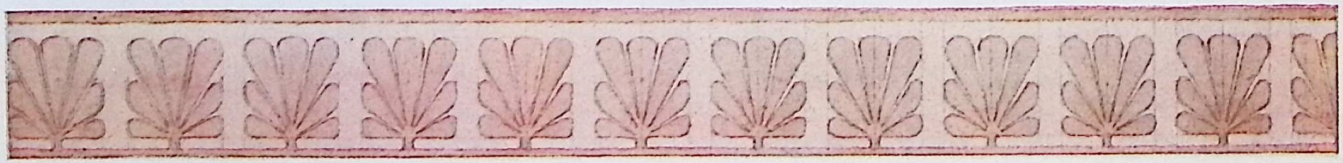
10-Inch

26-Inch

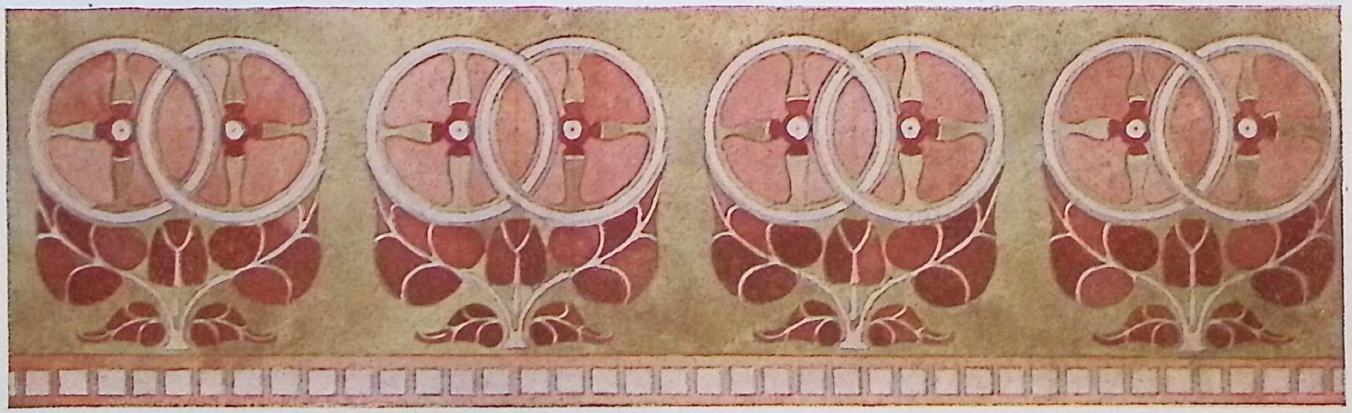




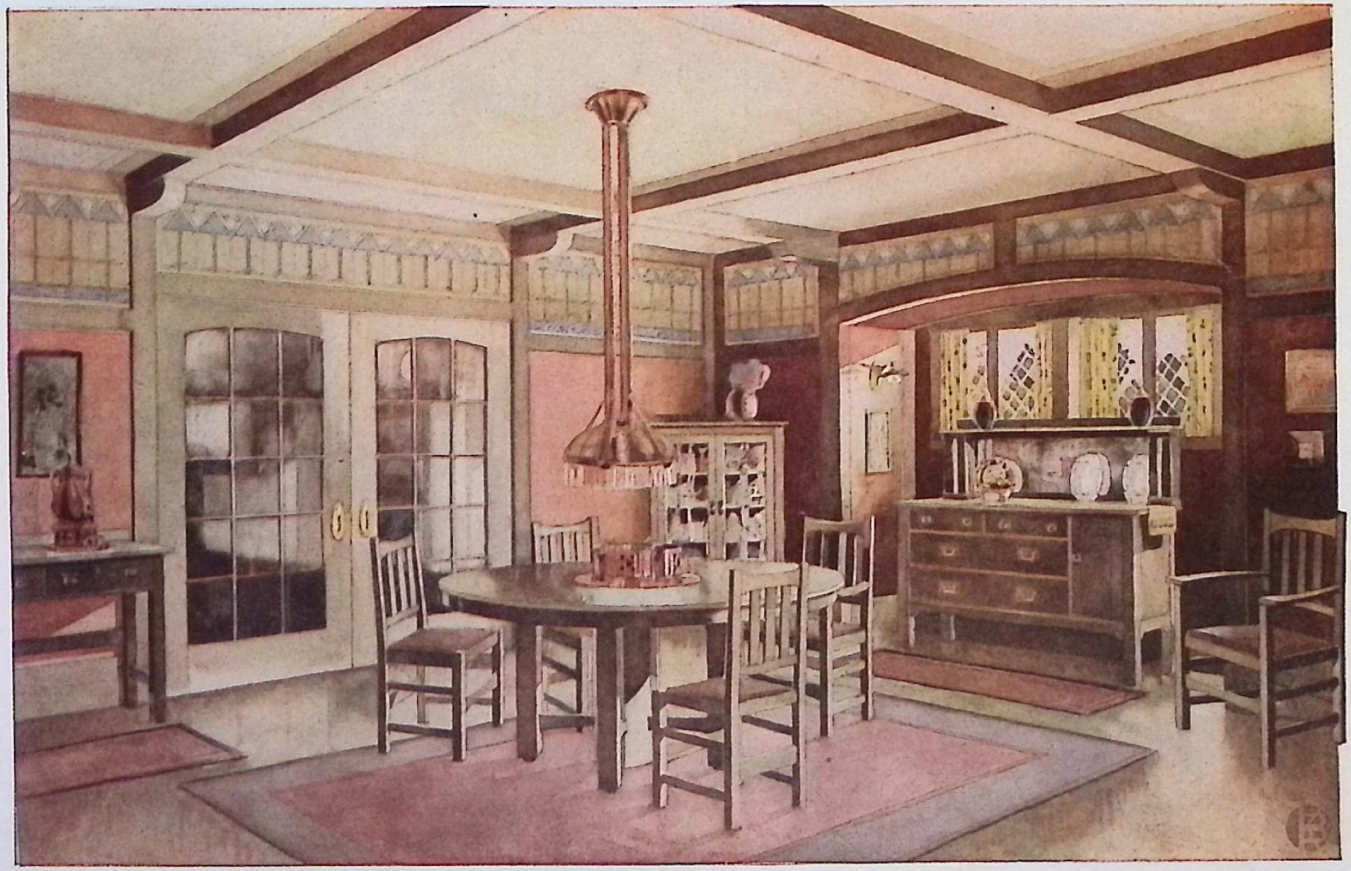
14-Inch

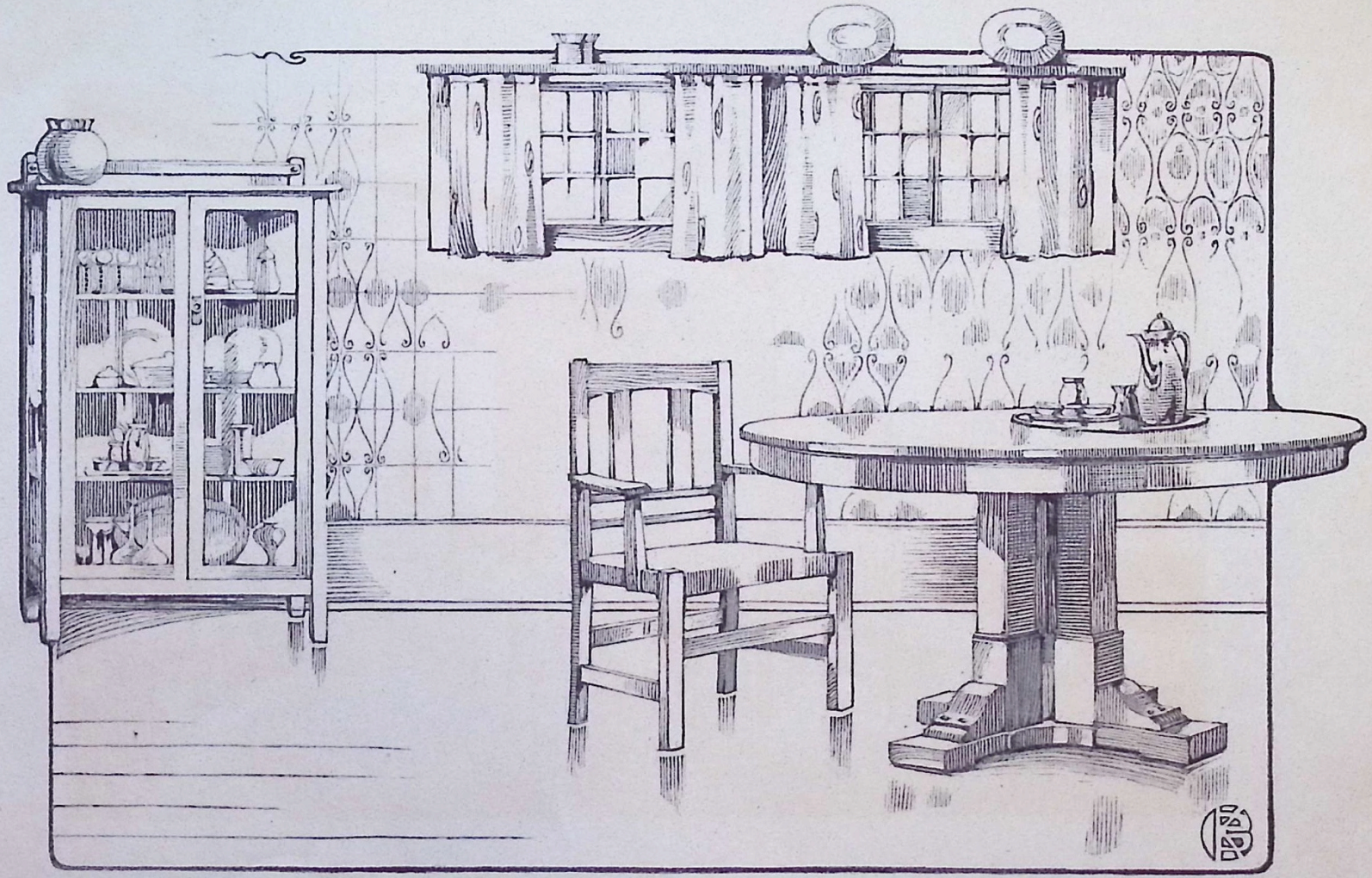


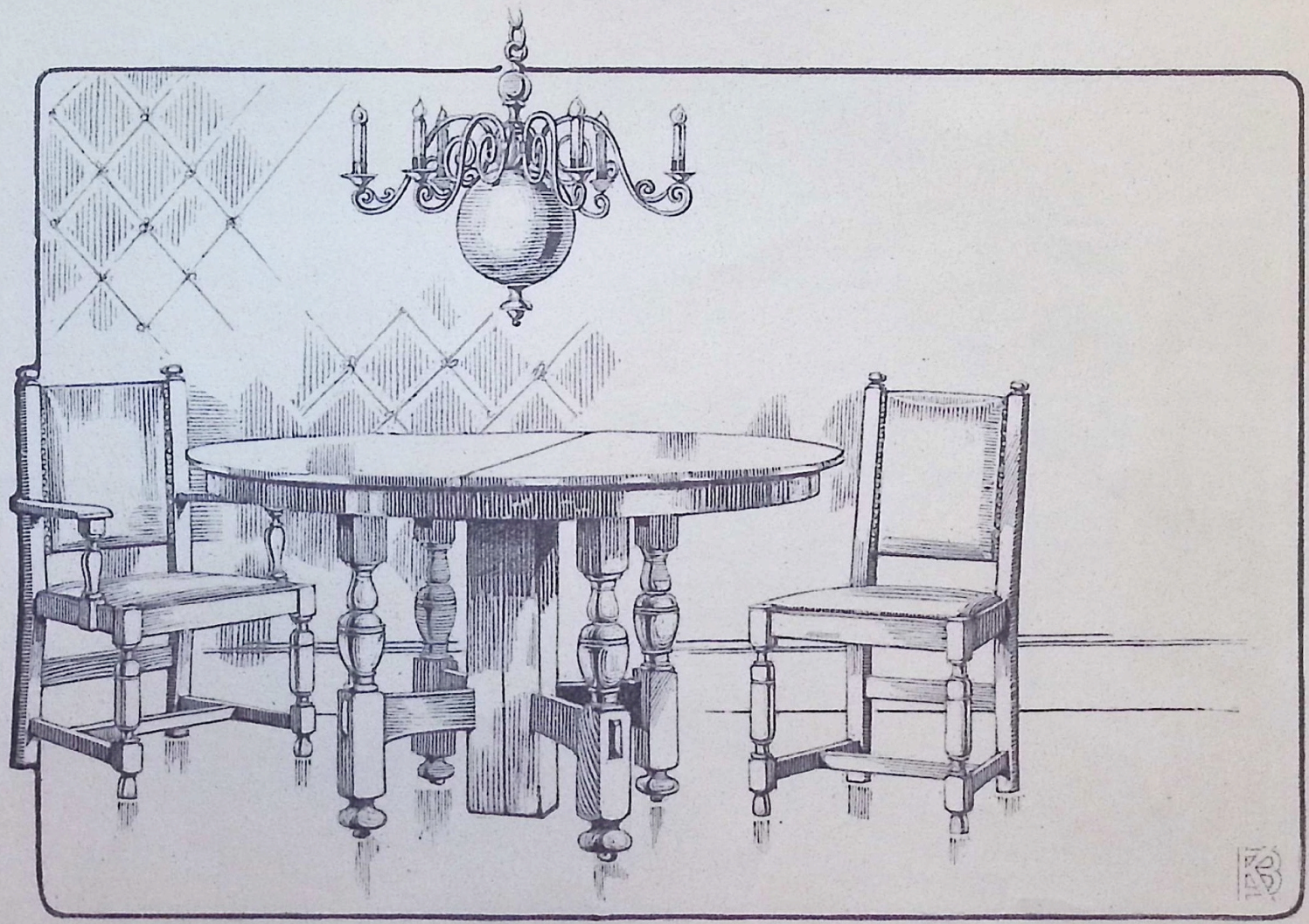
8-Inch

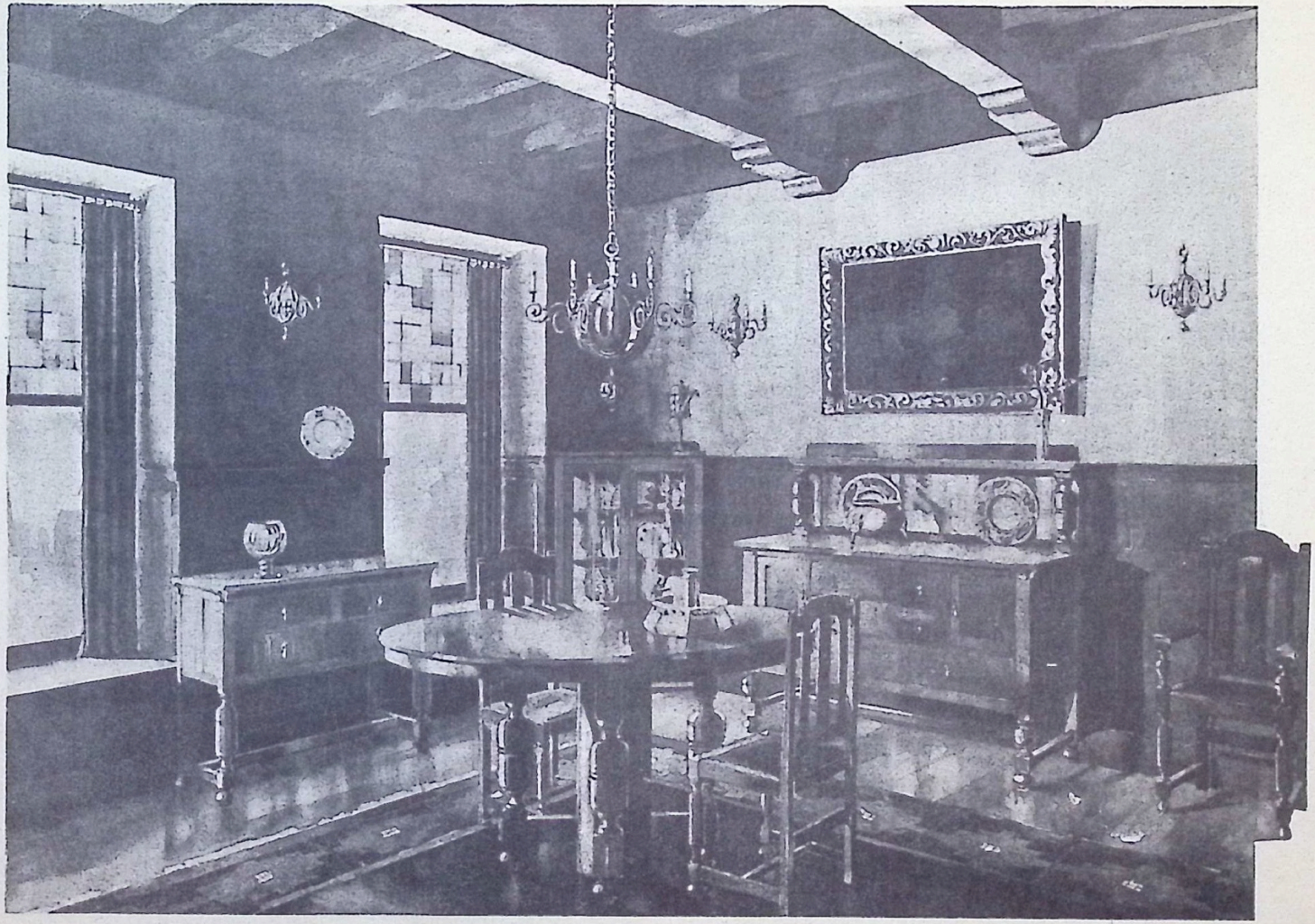


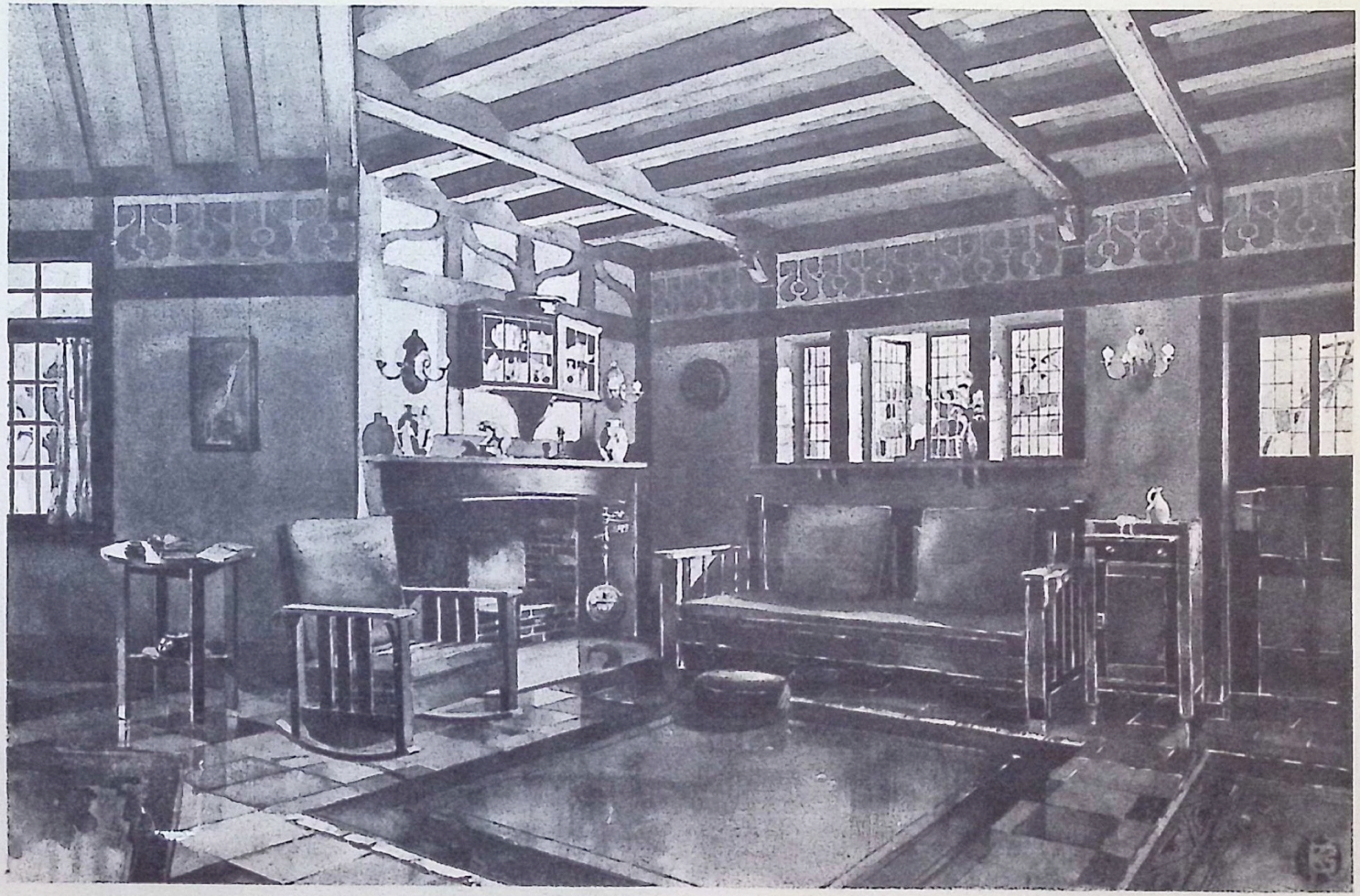
16-Inch



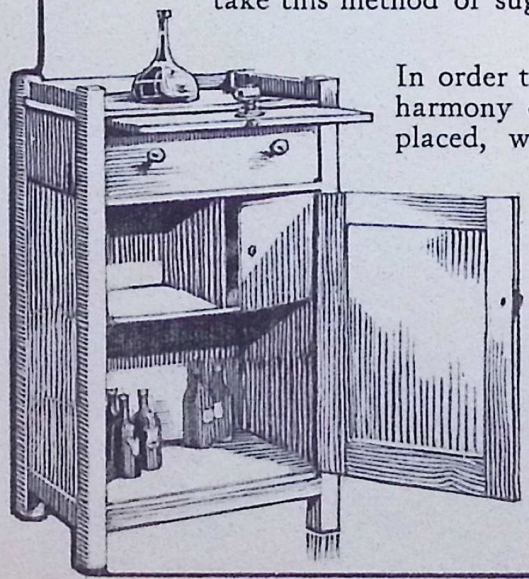








The last few years have brought about a most wonderful development of the art of the making of the home. Utility is no less a factor than before, but designs and colorings have attained a co-ordinate importance, with the result that almost every neighborhood of the better class has homes which are balanced harmonies of use and beauty. It is being more and more understood that furniture is not a "thing apart;" that it has, or should have, a very definite relation to the decorative and architectural motives, not only in the room in which it is placed, but to the edifice itself; that the design of each piece should be in accordance with accepted artistic standards, and should be both a logical and an artistic expression of the purpose the piece subserves. It is not the intended province of this booklet, however, to deal with the broader subject. As makers, we have interested ourselves in furniture of one general type, and we take this method of suggesting its proper environment and its proper use.



STICKLEY STAINS, FINISHES, ETC.

In order to enable purchasers of our Quaint Furniture to achieve a perfect harmony of effect in the woodwork of rooms in which this furniture is placed, we manufacture our stains and finishes in quantities in excess of our own requirements, and put them up in retail measures.

By following simple directions which are enclosed with each package, practically identical finishes may be produced by any workman who is at all familiar with the handling of oils and varnishes.

It is evident that the artistic effect of a truly Quaint room may be greatly enhanced by such treatment.

Our stains and finishes have been brought to a state of practical perfection only after years of constant study and experiment by our head finishers, who are the most competent and most expert men we know in this particular department of the furniture industry.

Following are the various items, with accessories:

FUMED OAK WATER STAIN—This gives the nearest match to the genuine fumed finish, which, of course, can only be obtained by the actual fuming with ammonia. It is applied with an ordinary bristle brush, and is followed with a treatment of Rapid-Lac (see below). White wax is the final coat.

OIL STAINS—These stains are prepared in several colors, including the Weathered, Cathedral, Citron Green, Antwerp and others. They will not raise the grain of the wood; will not smut or dry in streaks, and can easily be applied by any one. When they are dry, they are followed by a coat of wax.

MISSION WAX—This is put up in semi-liquid form and can be easily applied with a brush or waste. It will dry hard, giving a smooth, hard surface. In conjunction with Rapid-Lac it produces practically a water-proof finish.

VARNISH REMOVER—Old finishes can be removed with Stickley's Varnish Remover and refinished to match any color desired. It will not injure the finest fabric, roughen the hands, or loosen glued joints. We believe this to be the best preparation ever made for the purpose.

RAPID-LAC—This is a modern coating for use on all stains and fillers. It drys to a remarkable hardness in three or four hours.

KLEAN-O—A specially prepared cleaner for removing dirt, grease, finger marks, etc., from furniture, woodwork and floors, without injuring the finish. It is not injurious to the hands or clothing.

We also supply paste fillers, cane shavings for rubbing, thinner for Rapid-Lac, wire brushes, etc.

Full information and price list on application.

These goods may be had through all first-class dealers in the United States and Canada.

"The Old House"

Est. 1883 Inc. 1891

Stickley Bros. Co.

Grand Rapids. Mich.

THE CORDAY & GROSS CO
CLEVELAND

Sold Exclusively by

C. Miss & Sons

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Furniture, Rugs, Draperies, Etc.